

(Capo 2) The Door Swings Both Ways

Rick London
M. Mason

Intro:

C₉

G₉

Em

D

Verse 1 2

Cmaj7

G₉

Em

D

C₉

Chorus:

Bm

Em

Cmaj7

Am

C

G₉

D

Bridge Am

Verse 3

Cmaj7

G₉

Em

D

C₉

Cmaj7 (to chorus and end)

The Door Swings Both Ways (Capo 2) (Tabs)

Rick London 1/2
M. Mason

(V1) C9 G9 Em D

1.) I've been left behind, I've been forgotten, I've been picked up and spoiled rotten
2.) I've been a sinner, I've been a saint, I've been a winner and I've been bait

Chorus: D Em Bm Em Cmaj7

Some days the dawn hails my name, some days the sun sets on my shame

that's the way it goes, the door swings both ways.

(V2) C9 G9 Em D

1.) I've seen fortune and I've seen fame, I've been places where I had no name
2.) I've known rambling with little rest and I've known the stillness

(Cmaj7)

3.) and the space between two breaths... (Chorus then Bridge) Bridge:

Am C G9

Sometimes you guess, sometimes you choose, there are times that you can win

(D) (Am) (C) (G9)

and the times you have to lose - the door swings both ways.

The Door Swings Both Ways
(Capo 2) (Tab's)

Rick London 2/2
M. Mason

1.) Life is good and life's a bitch. Sometimes I don't know which is which

2) There're things to tell and some you cannot say. I've known this silence

and a song you sing all day. (Chorus end end)

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers. Once a need is identified, the next step is to develop a concept that addresses this need. This concept should be innovative and differentiated from existing products in the market.

2. After developing a concept, the next step is to create a detailed business plan. This plan should outline the production process, distribution channels, and marketing strategy. It should also include financial projections, such as revenue and profit forecasts, to demonstrate the viability of the product.

3. Once the business plan is complete, the next step is to secure funding. This can be done through various means, such as seeking venture capital investment, applying for small business loans, or crowdfunding. The funding will be used to cover the costs of production and distribution.

4. After securing funding, the next step is to produce the product. This involves sourcing materials, hiring manufacturing staff, and setting up a production facility. Quality control measures should be implemented throughout the production process to ensure that the product meets the desired standards.

5. Once the product is produced, the next step is to distribute it to the market. This can be done through direct sales, such as at trade shows or through a company website, or through indirect channels, such as distributors or retailers. The marketing strategy outlined in the business plan should be implemented to promote the product and attract customers.

6. Finally, the last step in the process is to monitor the product's performance in the market. This involves tracking sales, customer feedback, and market trends. If necessary, adjustments should be made to the product or marketing strategy to improve performance and maintain competitiveness.

[The page contains several horizontal lines, likely representing redacted information or a blank document.]

2

[illegible][illegible]

(Cero 3)

M. Mason

G

c

Cg

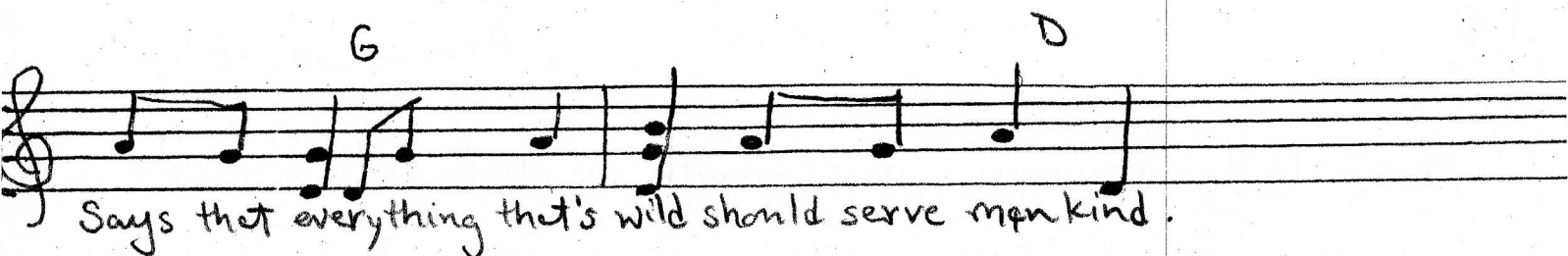
Em

(51) The heat rises and the Djinn dance the wind Making trails and
 swirling dirvishes of sand. The mother and her children, her
 sisters and their families, walk the paths they've always wander'd
 follow water and the beautiful Acacia trees - that rattle in the wind,
 seeds hidden in the thorns. This perfect, peaceful life where elephants are
 born. But the dusty air is acrid, there's a smell of something burning
 and they are calling to one another; they are turning, they are turning
 Too late, the sound of bullets, there is screaming and confusion
 and the giants fall to Earth, and this criminal delusion

2/4 Blood and Ivory

WORDS AND MUSIC

M. Mason



Chorus: Am Em Em⁷ G

Blood and ivory, war and guns, the land is torn asunder and
bodies rot in the sun, and it's blood and ivory, ghosts and dreams
the circle here is broken by trade and wicked schemes
Sudan, Somalia, cross the borders of the Congos, happy faces of
the herders painted white against the heat. Generals and businessmen
make plans and never miss a beat. The banks and mines will glut themselves
The churches get their ivory dolls, tusks for guns, for cash, to score

3/4 Blood and Ivory

words and music
M. Myson

Am Em D

A country born like those before, with refugees and armies, graves and
D Am C
flags and war. For power and for gain, those who hunger will bear
Em G D
the pain for sure, whether dying on two feet or four (Chorus then Bridge)

Bridge

Bm D F

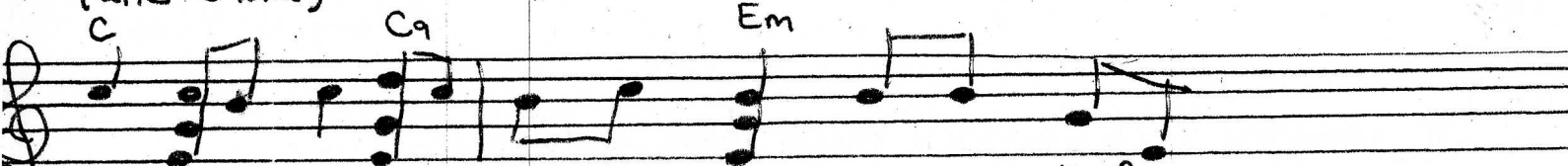
So many ghosts, that walk among the stars. These long years, spirits
Am G Bm Am
singing on the wind. Nothing more now than memory, nothing more
F C G D
than pain. Will we choose to lose everything in blindness, or begin again?

(Chorus then start V3)

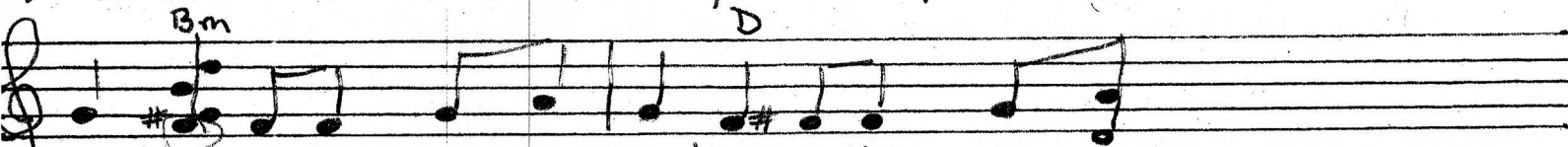
4/4 Blood and Ivory

Notes and Chords
M. Mason

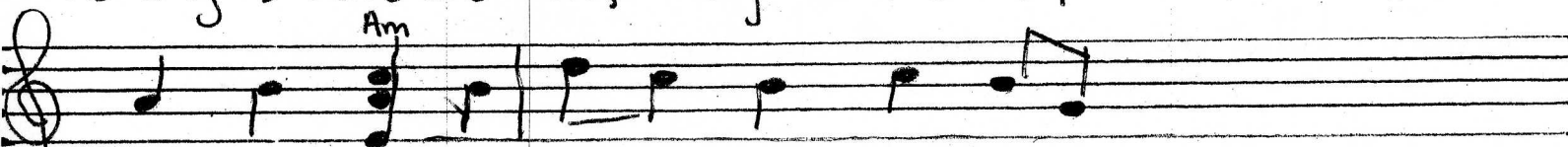
(after Chorus)



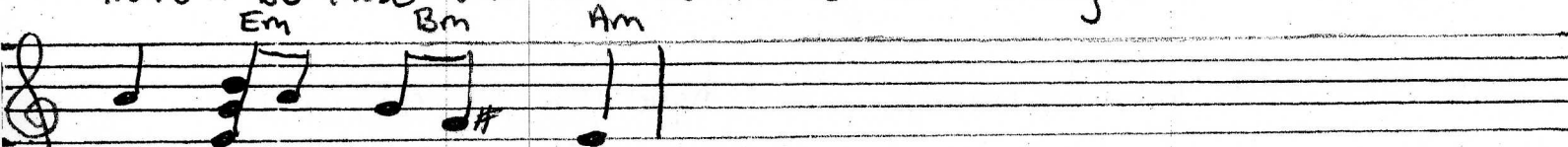
As Nelson Mandela told them years and years before



As long as there are rich, as long as there are poor



There'll be those who kill the world for money



and endless, endless war

